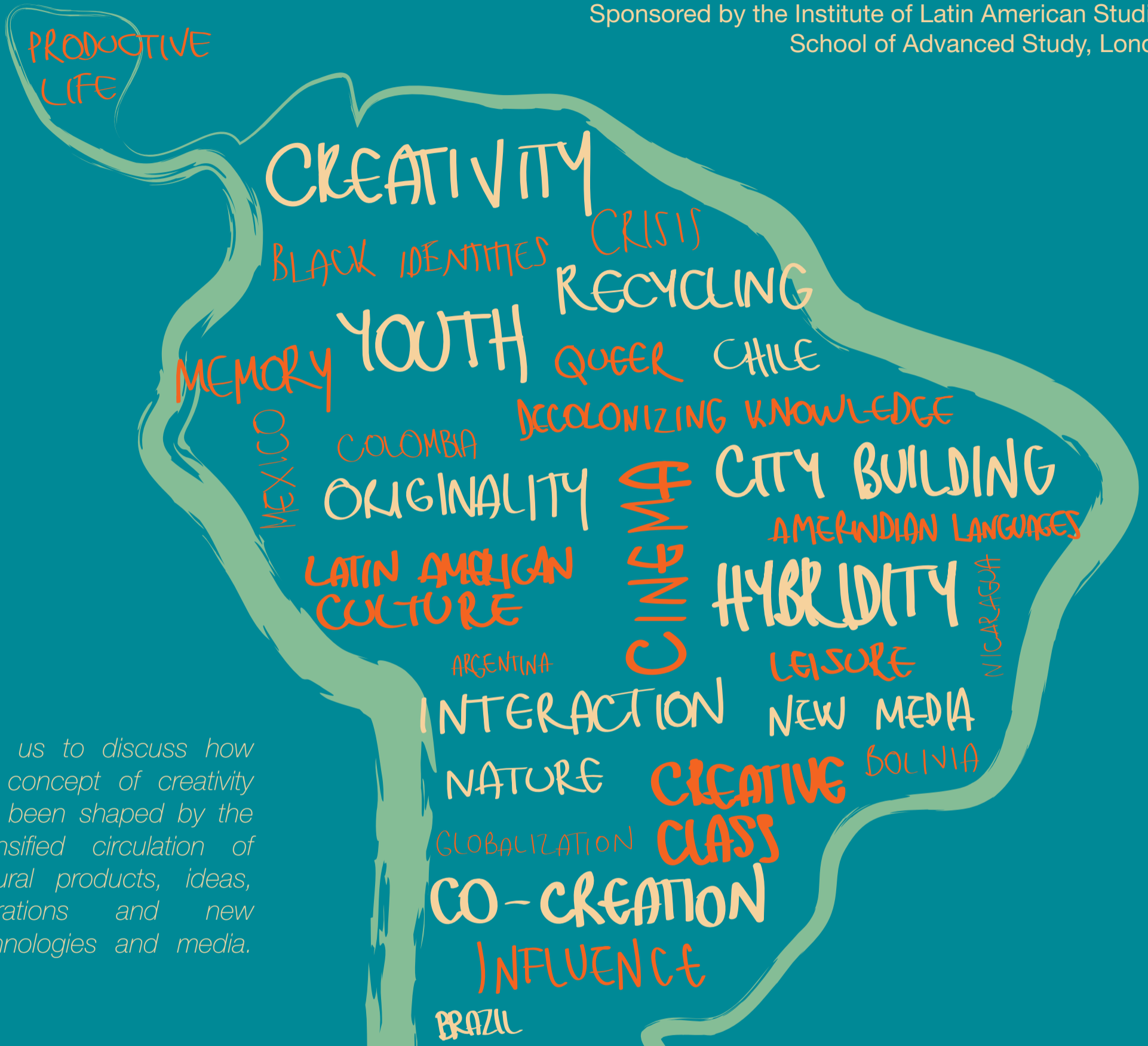


Creativity in Contemporary Latin American Culture

An interdisciplinary seminar series hosted by the University of Edinburgh and the University of Glasgow

Sponsored by the Institute of Latin American Studies,
School of Advanced Study, London



Join us to discuss how the concept of creativity has been shaped by the intensified circulation of cultural products, ideas, migrations and new technologies and media.

**Friday
3 October**

Seminar Room, Institute
for the Advanced Study of
the Humanities, Hope Park
Square, Edinburgh EH8 9NW

University of Edinburgh

Time: 12:30 - 5PM

**Friday
14 November**

Seminar Room
Wolfson Medical Building
University Ave
Glasgow G12 8QQ

University of Glasgow

Time: 12:30 - 5PM

**Friday
13 February**

Room 129
Hetherington Building
Bute Gardens
Glasgow, G12 8RS

University of Glasgow

Time: 12:30 - 5PM

**Friday
27 March**

Seminar Room, Institute
for the Advanced Study of
the Humanities, Hope Park
Square, Edinburgh EH8 9NW

University of Edinburgh

Time: 12:30 - 5PM

Free entrance to all events.

For more information regarding the programme, please visit bit.ly/LatinAmericanCulture
Contact: Charlotte.Gleghorn@ed.ac.uk

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Friday 3 October

Seminar Room, Institute for the Advanced Study of the Humanities, Hope Park Square, Edinburgh EH8 9NW

University of Edinburgh

Time: 12:30 - 5PM

- Dr Soledad García Ferrari, University of Edinburgh: **'Creativity and City-building: Innovative Approaches in Latin American Cities'**
- Dr Nathaniel Gardner, University of Glasgow: **'Creativity and Crisis in Mexico'**
- Dr Charlotte Gleghorn, University of Edinburgh: **'Intertextual Hybridity and Artistic Re-creation: Indigenous Cosmologies on Film'**

Friday 14 November

Seminar Room
Wolfson Medical Building
University Ave
Glasgow G12 8QQ

University of Glasgow

Time: 12:30 - 5PM

- Dr Tatiana Heise, University of Glasgow: **'The Weight of the Past: Memory and Trauma in the Films of Lúcia Murat'**
- Dr Sabine Dedenbach-Salazar Saenz, University of Stirling: **'Creative Lexicography: Decolonizing Knowledge in Dictionaries for Minority Amerindian languages'**
- Dr Karen Benavente, University of Glasgow: **'Archive, Manuscripts, and Authenticity'**
- Dr Nerea Urruti, University of Aberdeen: **'Creativity in Crisis: Bricolage and Surface in Contrast'**

Friday 13 February

Room 129
Hetherington Building
Bute Gardens
Glasgow, G12 8RS

University of Glasgow

Time: 12:30 - 5PM

- Dr Julie Cupples, University of Edinburgh, with Kevin Glynn and Dixie Lee: **'The Negotiation of Black Identities in Convergent Media on Nicaragua's Caribbean Coast'**
- Dr Eamon McCarthy, University of Glasgow: **'Ricardo Darín: Creating the Conscience of Argentina in the 21st Century'**
- Dr María Soledad Montañez, University of Stirling: **'Crafting Gendered Visions through Film: The Case of Alicia Scherson's Los turistas (2009)'**

Friday 27 March

Seminar Room, Institute for the Advanced Study of the Humanities, Hope Park Square, Edinburgh EH8 9NW

University of Edinburgh

Time: 12:30 - 5PM

- Dennis Hanlon, University of St Andrews: **'The Legacy of Jorge Sanjinés' Theory and Practice of a Cinema with the People in Contemporary Bolivian Indigenous Video'**
- Dr Guillermo Olivera, University of Stirling: **'Queer Shame, Performativity and the Emergence of the New in Argentine Cinema's Child/Youth Subjectivities'**
- Dr Fiona Mackintosh, University of Edinburgh: **'Creativity and Anxiety of Influence: Writing in the Wake of Gabo'**
- Professor Patience Schell, University of Aberdeen: **'Leisure and the Productive Life: Learning from Latin American Examples'**

Free entrance to all events.

This seminar series is organised by Charlotte Gleghorn (University of Edinburgh), Fiona Mackintosh (University of Edinburgh) and Eamon McCarthy (University of Glasgow) and is funded by the **Institute of Latin American Studies (ILAS)**, London, through its Regional Seminar Series Grant Scheme.

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